

## THE STREET PROJECT

AROUND THE WORLD, CITIES ARE KNOWN BY A FEW STREETS THAT DEFINE THEM. NEW YORK HAS BROADWAY AND 5<sup>TH</sup> AVE, PARIS HAS THE CHAMP DE ELYSEES, TORONTO HAS BLOOR ST., LONDON HAS PICCADILLY CIRCUS, DETROIT HAS WOODWARD AVE.

SO HOW DO THESE STREETS REFLECT THE ACTUAL PRIORITIES OF THE CITY? WHAT ABOUT THESE STREETS SEPARATES THEM FROM THE SAME COOKIE CUTTER STRIP MALLS THAT LINE SO MANY OTHER STREETS?

DO YOU FEEL THAT YOU HAVE AN AFFINITY WITH ANY OF THESE STREETS? DO THEY SPEAK TO YOU, AND IS IT WHERE YOU GO WHEN YOU RECREATE, OR SHOP, OR "HANG OUT", FOR LACK OF A BETTER WORD.

I WANT YOU TO VISUALLY EXPRESS TO ME THE SPIRIT OF A STREET. SOME THINGS TO CONSIDER:

- YOU MUST INDICATE THE STREET TO ME, VISUALLY, SOMEHOW.
- THINK ABOUT MOVING THE CAMERA UP, DOWN, SIDEWAYS
- YOU MAY WANT TO INCLUDE PEOPLE IN YOUR SHOTS
- YOU MAY NOT WANT TO INCLUDE PEOPLE IN YOUR SHOTS
- DO SOME RESEARCH BEFORE YOU HEAD OUT

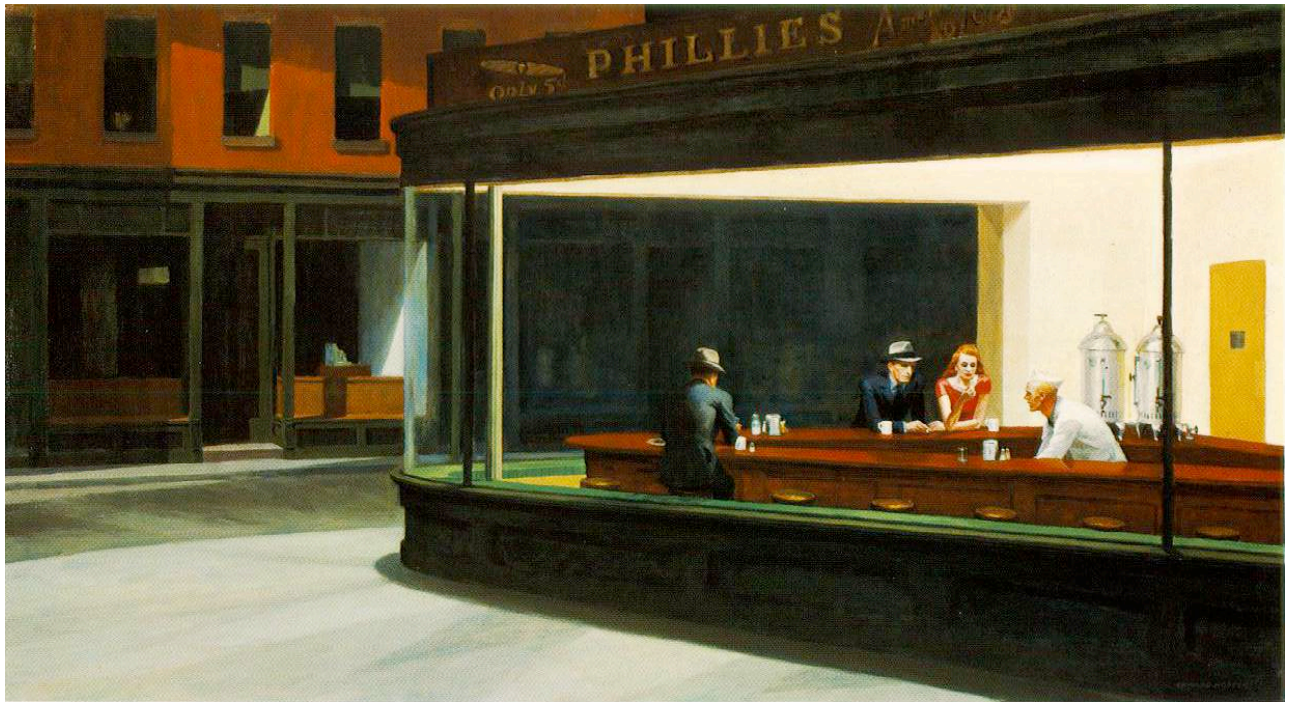
THESE PHOTOS WILL BE SHOWN AS A SET OF PRINTS IN THE WINDOW OF THE PHOTO ROOM.

I WOULD LIKE YOU TO PRINT 10 PRINTS IF YOU ARE USING THE DARKROOM, AND 10 IF YOU ARE PRINTING DIGITAL PRINTS.

I WILL BE MARKING YOU ON THE FOLLOWING CRITERIA:

- CREATIVE CAMERA ANGLES (15)
- CREATIVITY IN COMMUNICATING THE ACTUAL STREET (10)
- QUALITY OF PRINTS (35)
- INCLUSION OF ALTERNATE TECHNIQUES USED IN SHOOTING (20)
- PRESENTATION (20)

TOTAL...../ 100



**"NIGHTHAWKS" 1942, EDWARD HOPPER**